

## **Supply/Backline**

2x Chairs (Without Arms)  
2x DI's  
3x Shure SM58  
x2 Shure SM57  
x3 Tall Boom Stand  
x5 Small Boom Stand

## **Channel Information**

Ch. 1 – DI (Fiddle)  
Ch. 2 – Backing Vocal Mic (Vox 1) SM58, Tall Boom  
  
Ch. 3 – Accordion SM57, Melody (Right Hand), Short Boom  
Ch. 4 – Accordion SM57, Bass (Left Hand), Short Boom  
Ch. 5 – Backing Vocals Mic (Vox 2), SM58, Tall Boom  
  
Ch. 6 – DI (Guitar)  
Ch. 7 – Main Vocals Mic (Vox 3) SM58, Tall Boom

## **PA Requirements**

A professional quality stereo 4 way active system. Minimum 4kW for 20Hz - 20KHz. Capable of producing 115dB of undistorted sound at the mix position. Channels should have **two** swept mid controls plus high and low frequency controls, phase, high pass filter and phantom power plus min100mm faders. If at all possible, desk to be located on same level as audience and in center position, not under a balcony or in a control room.

-2 dedicated digital stereo reverb units  
-1 dedicated digital delay unit with tapper  
-6 compressors

## **Monitors**

Three separate mixes please with good quality monitors, free from hums and buzzes and with 31 band graphic EQs.

## **Staging**

If stage is low and there is a chance of visibility problems, please supply risers for all members. As the musicians are seated, a low stage in a standing venue, for example, means that only the first row of audience can see them.

## **Lighting**

Front light open white, special per performer if available otherwise general FOH across musician positions but clean no general wash of stage, front light should be adequate to see performers but not too bright. For slower tunes don't light up CYC backdrop. In lively numbers add deep saturates on the CYC. If available use soft break ups on CYC in complementary tones such as steel breakup over green CYC/ red over blue CYC . Blue backlight wash Rosco 74 night blue from NSP pars ideally across musicians and if available a medium breakup wash in a warm color such as Lee 147 apricot.